

**UNIVERSITY OF OKLAHOMA
SCHOOL OF MUSIC
APPLICATION FOR ADMISSION TO GRADUATE DEGREE PROGRAM
PLEASE TYPE OR PRINT IN BLACK INK**

NAME	<i>(FAMILY NAME/LAST NAME)</i>	<i>(GIVEN NAME/FIRST NAME)</i>
COMPLETE MAILING ADDRESS (INCLUDE CITY, STATE, PROVINCE, COUNTRY, ZIP OR POSTAL CODE)		
CURRENT PHONE NUMBER (INCLUDE AREA CODE OR COUNTRY AND CITY CODES IF APPLICABLE)		
E-MAIL ADDRESS		
I AM APPLYING FOR ADMISSION TO THE GRADUATE MUSIC PROGRAM IN THE		SEMESTER OF
	<i>(FALL, SPRING, SUMMER)</i>	<i>(YEAR)</i>

I AM APPLYING FOR ADMISSION TO THE FOLLOWING DEGREE PROGRAM: *(FOR DEGREE CODE AND NAME OF PROGRAM, SEE CHART ON PAGE 2. PLEASE REMEMBER TO INCLUDE DEGREE EMPHASIS AND/OR YOUR MAJOR INSTRUMENT AS APPROPRIATE. SEE THE DEGREE BROCHURES FOR DESCRIPTIONS OF EACH DEGREE PROGRAM.)*

<i>(DEGREE CODE)</i>	<i>(DEGREE PROGRAM)</i>	<i>(EMPHASIS AND/OR MAJOR INSTRUMENT)</i>
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INCLUDE WITH THIS FORM THE FOLLOWING:

- COVER LETTER – IN THIS LETTER, PLEASE ADDRESS YOUR REASONS FOR PURSUING GRADUATE STUDY AT THE UNIVERSITY OF OKLAHOMA.
- RESUME/CURRICULUM VITA DETAILING YOUR EXPERIENCE IN AND OUTSIDE OF MUSIC.
- COPIES OF ALL COLLEGE TRANSCRIPTS. (THESE ARE **IN ADDITION** TO THE **ORIGINAL** TRANSCRIPTS REQUIRED BY THE UNIVERSITY’S OFFICE OF ADMISSIONS. NO NEED TO SEND **ORIGINAL** TRANSCRIPTS TO THE SCHOOL OF MUSIC; COPIES ARE FINE.)
- THREE CURRENT LETTERS OF RECOMMENDATION FROM PEOPLE WHO CAN COMMENT ON YOUR POTENTIAL FOR SUCCESS IN THIS DEGREE PROGRAM.
- APPLICANTS FOR MM MUSICOLOGY, MM MUSIC THEORY, AND ALL DMA AND PHD APPLICANTS MUST INCLUDE A SAMPLE OF THEIR SCHOLARLY WRITING (MINIMUM 7 PAGES, WITH BIBLIOGRAPHY AND FOOT OR END NOTES).
- APPLICANTS TO COMPOSITION DEGREES MUST INCLUDE PORTFOLIO OF SCORES AND RECORDINGS.
- **PLEASE NOTE THAT MOST OF OUR DEGREE PROGRAMS REQUIRE AUDITION, INTERVIEW, AND/OR OTHER ADDITIONAL MATERIALS/ INFORMATION. PLEASE CONSULT THE DEGREE BROCHURES FOR DEGREE-SPECIFIC REQUIREMENTS. INCOMPLETE APPLICATIONS MAY NOT RECEIVE FULL CONSIDERATION.**

APPLICANTS WISHING TO BE CONSIDERED FOR GRADUATE ASSISTANTSHIPS SHOULD COMPLETE THE FOLLOWING:

U S SOCIAL SECURITY NUMBER:

PLEASE CHECK ALL AREAS IN WHICH YOU ARE WILLING TO WORK:

<input type="checkbox"/> APPLIED TEACHING IN PRIMARY INSTRUMENT/ AREA	<input type="checkbox"/> CLASS PIANO (<i>PIANO MAJORS ONLY</i>)
<input type="checkbox"/> MUSICOLOGY (<i>GRADER/RESEARCH ASSISTANT</i>)	<input type="checkbox"/> CLASS VOICE (<i>VOICE MAJORS ONLY</i>)
<input type="checkbox"/> MUSIC THEORY (<i>CLASSROOM TEACHING</i>)	<input type="checkbox"/> MUSIC FOR CLASSROOM TEACHERS (<i>PREFER MUSIC EDUCATION MAJORS</i>)
<input type="checkbox"/> MUSIC APPRECIATION (<i>PREFER DOCTORAL STUDENTS WITH CLASSROOM TEACHING EXPERIENCE</i>)	<input type="checkbox"/> OPERA TECHNICAL ASSISTANT (<i>CARPENTRY, COSTUMES, LIGHTING, PROPS, ETC.</i>)
<input type="checkbox"/> ACCOMPANYING (<i>PIANO MAJORS ONLY</i>)	<input type="checkbox"/> OTHER (<i>PLEASE DESCRIBE</i>)
<input type="checkbox"/> CLERICAL WORK	
<input type="checkbox"/> RECORDING TECHNICIAN	

MAIL COMPLETED FORM WITH ENCLOSURES TO: UNIVERSITY OF OKLAHOMA, GRADUATE MUSIC OFFICE, 500 WEST BOYD, NORMAN, OK 73019.

- **WE WILL ACKNOWLEDGE RECEIPT OF YOUR MATERIALS BY E-MAIL. *IN THE MEANTIME, CONTACT THE APPROPRIATE MEMBER OF OUR FACULTY (SEE PAGE 3) TO SCHEDULE YOUR AUDITION AND/OR INTERVIEW AND TO DISCUSS ANY QUESTIONS YOU HAVE ABOUT YOUR INTENDED DEGREE.***
- **HAVE YOU ALSO SUBMITTED YOUR SEPARATE APPLICATION FOR ADMISSION TO THE UNIVERSITY? IF NOT, GO TO [WWW.OU.EDU](http://www.ou.edu) AND CLICK ON THE “QUICK LINK” FOR ADMISSIONS.**

GRADUATE DEGREES OFFERED BY THE UNIVERSITY OF OKLAHOMA SCHOOL OF MUSIC

DEGREE CODE	DEGREE PROGRAM	<i>DEGREE EMPHASES WHERE APPLICABLE</i>
1004M	MASTER OF MUSIC COMPOSITION	
1006N	MASTER OF MUSIC MUSICOLOGY	
1022M	MASTER OF MUSIC ORGAN	
1023M	MASTER OF MUSIC WIND, PERCUSSION, STRING <i>(REMEMBER TO INDICATE MAJOR INSTRUMENT)</i>	
1024M	MASTER OF MUSIC PIANO	<ul style="list-style-type: none"> • <i>PERFORMANCE EMPHASIS</i> • <i>PERFORMANCE AND PEDAGOGY EMPHASIS</i>
1031M	MASTER OF MUSIC VOICE	
1042M	MASTER OF MUSIC MUSIC THEORY	
1054N	MASTER OF MUSIC CHORAL CONDUCTING	
1055M	MASTER OF MUSIC INSTRUMENTAL CONDUCTING	<ul style="list-style-type: none"> • <i>WIND EMPHASIS</i> • <i>ORCHESTRAL EMPHASIS</i>
1050M	MASTER OF MUSIC EDUCATION INSTRUMENTAL <i>(REMEMBER TO INDICATE MAJOR INSTRUMENT)</i>	<ul style="list-style-type: none"> • <i>PRIMARY INSTRUMENT EMPHASIS</i> • <i>SECONDARY INSTRUMENTS EMPHASIS</i>
1051N	MASTER OF MUSIC EDUCATION GENERAL	<ul style="list-style-type: none"> • <i>VOCAL/GENERAL EMPHASIS</i> • <i>KODALY CONCEPT EMPHASIS</i> • <i>NATIONAL BOARD CERTIFICATION EMPHASIS</i>
1054M	MASTER OF MUSIC EDUCATION CONDUCTING	<ul style="list-style-type: none"> • <i>CHORAL EMPHASIS</i> • <i>INSTRUMENTAL EMPHASIS</i>
1050N	MASTER OF MUSIC EDUCATION PIANO PEDAGOGY	
1004R	DOCTOR OF MUSICAL ARTS COMPOSITION	
1022R	DOCTOR OF MUSICAL ARTS ORGAN	
1023R	DOCTOR OF MUSICAL ARTS WIND, PERCUSSION, STRING <i>(REMEMBER TO INDICATE MAJOR INSTRUMENT)</i>	
1024R	DOCTOR OF MUSICAL ARTS PIANO	<ul style="list-style-type: none"> • <i>PERFORMANCE EMPHASIS</i> • <i>PERFORMANCE AND PEDAGOGY EMPHASIS</i>
1031R	DOCTOR OF MUSICAL ARTS VOICE	
1054R	DOCTOR OF MUSICAL ARTS CONDUCTING	<ul style="list-style-type: none"> • <i>CHORAL EMPHASIS</i> • <i>INSTRUMENTAL/ ORCHESTRAL EMPHASIS</i> • <i>INSTRUMENTAL/ WIND EMPHASIS</i>
1053R	DOCTOR OF PHILOSOPHY MUSIC EDUCATION	<ul style="list-style-type: none"> • <i>GENERAL EMPHASIS</i> • <i>KODALY CONCEPT EMPHASIS</i> • <i>CHORAL CONDUCTING EMPHASIS</i> • <i>INSTRUMENTAL CONDUCTING EMPHASIS</i> • <i>PIANO PEDAGOGY EMPHASIS</i>

FOR COMPLETE DESCRIPTIONS OF THESE DEGREE PROGRAMS FROM APPLICATION THROUGH GRADUATION, PLEASE REFER TO THE DEGREE BROCHURES. THESE BROCHURES CAN BE ACCESSED ON-LINE FROM THE SCHOOL OF MUSIC WEBSITE ([HTTP://MUSIC.OU.EDU](http://music.ou.edu)).

IF YOU HAVE QUESTIONS, PLEASE CALL THE GRADUATE MUSIC OFFICE AT (405) 325-5393 OR E-MAIL JRUSSELL@OU.EDU.

CONTACT THE APPROPRIATE FACULTY MEMBER TO SCHEDULE YOUR AUDITION AND/OR INTERVIEW AND TO DISCUSS ANY QUESTIONS YOU HAVE ABOUT YOUR INTENDED DEGREE PROGRAM.

INSTRUMENT/AREA/ EMPHASIS	CONTACT
BASS	DR. ANTHONY STOOPS, (405) 325-5324, A.STOOPS@OU.EDU
BASSOON	PROFESSOR CARL RATH, (405) 325-4181, CRATH@OU.EDU
CELLO	PROFESSOR JONATHAN RUCK, (405) 325-5785, JRUCK@OU.EDU
CLARINET	DR. DAVID ETHERIDGE, (405) 325-4372, DAVID-ETHERIDGE@OU.EDU
COMPOSITION	DR. MARVIN LAMB, (405) 325-0429, MLLAMB@OU.EDU
CONDUCTING/CHORAL (EXCEPT AS MUSIC EDUCATION EMPHASIS)	GRADUATE MUSIC OFFICE, (405) 325-5393, JRUSSELL@OU.EDU
CONDUCTING/ORCHESTRAL (EXCEPT AS MUSIC EDUCATION EMPHASIS)	DR. JONATHAN SHAMES, (405) 325-5338, JSHAMES@OU.EDU
CONDUCTING/WIND (EXCEPT AS MUSIC EDUCATION EMPHASIS)	DR. WILLIAM WAKEFIELD, (405) 325-2731, WKWAKEFIELD@OU.EDU
EUPHONIUM	PROFESSOR BRIAN DOBBINS, (405) 325-4691, BDOBBINS@OU.EDU
FLUTE	DR. VALERIE WATTS, (405) 325-5766, VWATTS@OU.EDU
FRENCH HORN	DR. ELDON MATLICK, (405) 325-4093, EMATLICK@OU.EDU
GUITAR	PROFESSOR LARRY HAMMETT, (405) 325-3676, LARRYHAMMETT@LARRYHAMMETT.COM
HARP	PROFESSOR GAYE LEBLANC, (405) 325-2687, GLEBLANC@OU.EDU
MUSIC EDUCATION (ALL DEGREES AND EMPHASES EXCEPT PIANO PEDAGOGY)	DR. MICHAEL RAIBER, (405) 325-3323, RAIBERMA@OU.EDU
MUSIC THEORY	DR. KEN STEPHENSON, (405) 325-1650, KSTEPHENSON@OU.EDU
MUSICOLOGY	DR. MICHAEL LEE, (405) 325-6074, MELEE@OU.EDU
OBOE	PROFESSOR JOHANNA COX, (405) 325-2041, JOHACOX@OU.EDU
ORGAN	DR. JOHN SCHWANDT, (405) 325-5572, JSCHWANDT@OU.EDU
PERCUSSION	DR. LANCE DREGE, (405) 325-3353, LDREGE@OU.EDU
PIANO (ALL PIANO PROGRAMS AND EMPHASES)	DR. JANE MAGRATH, (405) 325-4681, JMAGRATH@OU.EDU
SAXOPHONE	DR. GAIL HALL, (405) 325-0479, GHALL@OU.EDU
TROMBONE	DR. IRVIN WAGNER, (405) 325-5344, IWAGNER@OU.EDU
TRUMPET	DR. KARL SIEVERS, (405) 325-1863, KSIEVERS@OU.EDU
TUBA	PROFESSOR BRIAN DOBBINS, (405) 325-4691, BDOBBINS@OU.EDU
VIOLA	GRADUATE MUSIC OFFICE, (405) 325-5393, JRUSSELL@OU.EDU
VIOLIN	DR. GREGORY LEE, (405) 325-5434, GREGLEE@OU.EDU OR DR. ROSITZA JEKOVA-GOZA, (405) 325-4472, RJGOZA@OU.EDU
VOICE	GRADUATE MUSIC OFFICE, (405) 325-5393, JRUSSELL@OU.EDU